

ROSANNA VAN MIERLO

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ACADEMIC QUALIFICATIONS

- 2013 - 2015 **M.A.**, Contemporary Art Theory, Goldsmiths, University of London, United Kingdom.
Dissertation: "Feeling Blind: Fur, Fetishism and Intimacy in Feminist Avant-Garde Art"
2006 - 2010 **B.A.**, Photography & Design, Department of Visual Art, AKV/St. Joost Art College,
the Netherlands. Thesis: "Chemical Flesh and Paper Bones: Essays on Photography"

PROFESSIONAL EXPERIENCE

- 2019 - Independent curator, USA
2018 - Co-director, Squareworks: Lab, artist-led fellowship, India
2016 - 18 Curator exhibitions and public programmes, Swiss Cottage Gallery, London Borough of Camden,
United Kingdom
2016 - 17 Gallery coordinator, Pump House Gallery, United Kingdom
2015 - 18 Art editor, Sluice__Magazine, United Kingdom
2015 - 16 Gallery coordinator, Sluice Art Biennial, United Kingdom

FELLOWSHIPS, GRANTS & AWARDS

- 2018 Arts Council England Research & Development Grant
2017 London Borough of Culture Cultural Impact Award, London Borough of Camden
2013 Prince Bernhard Cultural Academic Excellence Grant
2011 Cultural Entrepreneur Grant
2011 Post-academic Fellowship at DNA/GEMAK Den Hague, The Netherlands
2010 Critical Writing Fellowship at Lokaal 01, Belgium
2010 AKV/St.Joost Arts Academy Annual Thesis Award, The Netherlands

INTERNSHIPS & RESEARCH EXPERIENCE

- 2011 Research assistant to the Director of Archives, Dutch Photography Museum
2009 Photography Studio Assistant, Koen Hauser & Haukur Oskarsson

LANGUAGES

Dutch (native), English (native), Spanish (conversational), German (conversational), French (good)

ADDITIONAL PROFESSIONAL SKILLS

Microsoft Office: Word, Excel, Powerpoint, Outlook. Adobe Suite: Photoshop, Indesign, Premiere Pro. CMS: Drupal, Wordpress. Social Media: Hootsuite, Twitter, Facebook, Instagram. Other: Mailchimp, EBuy Finance, Zotero Research Tool, Google Analytics

CURATED EXHIBITIONS (selected)

- 2020 Solo exhibition by Vishwa Shroff, Collective SML, Denver
2019 Solo exhibition, "The Ground" by Gustavo S. Ferro at Dateline Gallery, Denver
2018 Solo exhibition, "The Waning Yolk" by Katarina Hruskova at Swiss Cottage Gallery, London
2018 Group exhibition, "Women Constructed" at Swiss Cottage Gallery, London
2018 Duo exhibition "Citizen" by Tash Kahn and John Ros at Swiss Cottage Gallery, London
2018 Solo exhibition, "While we belong to ourselves, a part of us belongs to everyone" by Caitlin Griffiths
at Swiss Cottage Gallery, London
2017 Group exhibition, "This Burning Land Belongs to You" by Ronny Sen, Rithika Merchant and Soghra
Khurasani at Swiss Cottage Gallery, London

PUBLICATIONS (selected)

- 2019 "A Whispering Mass: Fujiko Nakaya and the Promise of Presence," *Entropy*. (Essay)
2019 "Vija Celmins: To Fix the Image in Memory," "Tara Donovan: Fieldwork," *thisistomorrow*. (Reviews)
2018 "Yto Barrada: Agadir," "Kaye Donachie: Silent as Glass," "Lydia Ourahmane: The You in Us,"
thisistomorrow. (Reviews)
2016 "Miniscule Bites: Narratives of Appetite in Gordon Matta Clark," *Sluice__Magazine*. (Essay)
2016 "Kate Spence: Liminal States," *Sluice__Magazine*. (Essay)
2016 "The Artist as Amateur: Edward J. Said and the Artist Run Collective," *Sluice__Magazine*. (Article)
2016 "Touching Blue: A Furred Reading of Carol Mavor's 'Black and Blue,'" *Sluice__Magazine*. (Article)
2010 "Chemical Flesh & Paper Bones: Essays on Photography," *nY Magazine*. (Essay)