

## ROSANNA VAN MIERLO

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### ACADEMIC QUALIFICATIONS

- 2015 **MA** (merit) Contemporary Art Theory, Goldsmiths University (United Kingdom)  
Dissertation: *Feeling Blind: Fur, Fetishism and Intimacy in Feminist Avant-Garde Art*
- 2010 **BA** (hons.) AKV/St. Joost Art Academy (The Netherlands)  
Thesis: *Chemical Flesh and Paper Bones: Essays on Photography*

### PROFESSIONAL EXPERIENCE

- 2019 - present Independent curator (USA)
- 2018 - present Co-director, Squareworks: Lab Cultural Fellowship (United Kingdom/India)
- 2016 - 18 Exhibitions and public programmes curator Swiss Cottage Gallery, London Borough of Camden (United Kingdom)
- 2016 - 17 Gallery coordinator, Pump House Gallery (United Kingdom)
- 2015 - 18 Art editor, Sluice\_\_Magazine (United Kingdom)
- 2015 - 16 Gallery coordinator, Sluice Art Biennial (United Kingdom)
- 2011 - 12 Research assistant to the Director of Archives, Dutch Photography Museum (The Netherlands)

### LANGUAGES

Dutch, English, Spanish, German, French

### GRANTS & AWARDS

- 2018 Arts Council England Research & Development Grant (United Kingdom)
- 2017 London Borough of Culture Cultural Impact Award (United Kingdom)
- 2013 Prince Bernhard Cultural Academic Excellence Grant (The Netherlands)
- 2011 Cultural Entrepreneur Grant (The Netherlands)
- 2010 AKV/St Joost Arts Academy Annual Thesis Award (The Netherlands)

### FELLOWSHIPS

- 2011 Post-academic Fellowship at DNA/GEMAK Den Hague (The Netherlands)
- 2010 Critical Writing Residency at Lokaal 01 (Belgium)

### EXHIBITIONS

- 2018 Ingrid Pollard, *Untitled*, commissioned public artwork for Swiss Cottage Library (United Kingdom).
- 2018 Liz Hingley, *Change in View*, commissioned photography exhibition for Swiss Cottage Gallery (United Kingdom).
- 2018 Katarina Hruskova, *The Waning Yolk*, commissioned exhibition for Swiss Cottage Gallery (United Kingdom).
- 2018 Sutapa Biswas, *Red, Black, Silver and Blue*, commissioned public artwork for Swiss Cottage Library (United Kingdom).
- 2018 *Women Constructed*, co-curated public art collection exhibition for Swiss Cottage Gallery (United Kingdom).
- 2018 Tash Kahn and John Ros, *Citizen*, curated exhibition for Swiss Cottage Gallery (United Kingdom).
- 2018 Claudette Johnson, *Untitled*, commissioned public artwork for Swiss Cottage Library (United Kingdom).
- 2018 Caitlin Griffiths, *While we belong to ourselves, a part of us belongs to everyone*, curated exhibition for Swiss Cottage Gallery (United Kingdom).
- 2017 Ronny Sen, Rithika Merchant and Soghra Khurasani, *This Burning Land Belongs to You*, co-curated exhibition for Swiss Cottage Gallery (United Kingdom).

- 2017 Charlie Cousins & Fionn Duffy, *Speculative Geologies*, (SLADE School of Art, UK), commissioned public art installation, Swiss Cottage Library (United Kingdom).
- 2017 Vishwa Shroff, *In Residence*, curated exhibition for Swiss Cottage Gallery (United Kingdom)
- 2017 Elly Clarke, *Queer Encounters*, commissioned public artwork for Swiss Cottage Library (United Kingdom).

#### PUBLICATIONS (selected)

- 2019 *Biting* Forthcoming in Flash: The International Short-Short Story Magazine (United Kingdom)  
*Vija Celmins: To Fix the Image in Memory*. Forthcoming in thisistomorrow (United Kingdom)
- 2018 *Tara Donovan: Fieldwork*  
*Yto Barrada: Agadir*  
*Kaye Donachie: Silent as Glass*  
*Lydia Ourahmane: The You in Us*  
All published on thisistomorrow (United Kingdom)
- 2016 - 17 *The Artist as Amateur: Edward J. Said and the Artist Run Collective*  
*Touching Blue: A Furred Reading of Carol Mavor's 'Black and Blue'*  
*Miniscule Bites: Narratives of Appetite in Gordon Matta Clark*  
*Kate Spence: Liminal States*  
All published in Sluice\_\_Magazine (United Kingdom)
- 2013 - 14 *Iron Mountain: The Bill Gates Art Archive*  
*Modern Metamorphoses: Economics of Nostalgia in Film*  
*On Subtitles*  
All published in Nadelunch Culture Magazine (The Netherlands)
- 2012 *The Unseen Archive of Gary Winogrand*, KWTK Magazine (The Netherlands)
- 2010 *Paul*, After Images Project, Dutch Photography Museum (The Netherlands)
- 2010 *Chemical Flesh & Paper Bones: Essays on Photography*, nY Magazine (Belgium)

#### PROJECTS

- 2019 *#WritingInPublic*. Forthcoming writing platform for interdisciplinary art publishing, supported by funding from Arts Council England (United Kingdom)
- 2019 *Imaginary Ecologies*. Forthcoming photography project (India)
- 2018 *You Can Move Yourself Around in a Continuous Loop*. Installation, works on paper. Squareworks:Lab fellowship (India)
- 2018 *Hidden Treasures: Uncovering works from the Camden Art Collection*. Curated video series ft. curator Marlene Smith, artist Sutapa Biswas and the F Word Collective

#### INTERNSHIPS

- 2009 Photography Studio Assistant, Koen Hauser (The Netherlands)
- 2009 Photography Studio Assistant, Haukur Oskarsson (The Netherlands)

#### ADDITIONAL SKILLS

**Microsoft Office:** Word, Excel, Powerpoint, Outlook. **Adobe Suite:** Photoshop, Indesign, Premiere Pro. **CMS:** Drupal, Wordpress. **Social Media:** Hootsuite, Twitter, Facebook, Instagram. **Other:** Mailchimp, EBuy Finance, Zotero Research Tool, Google Analytics