

ROSANNA VAN MIERLO

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BIO

I am an art writer and independent curator interested in post-1970 performance art, with a focus on feminist art practice. Cross-stitching cultural critique with close visual analysis and lyric voice, my writing takes risks when it comes to form, genre and methodologies. As a curator I am interested in work that pushes investigative narratives of identity and media politics in hybrid forms: from video and photography to sculpture and performance. My particular interest in post-colonial history, feminist theory and postmodernism have led me to pursue collaborations with national and international artists of both early career and established reputation.

ACADEMIC QUALIFICATIONS

- 2015 MA (merit) Contemporary Art Theory, Goldsmiths, UK.
Dissertation: *Feeling Blind: Fur, Fetishism and Intimacy in Feminist Avant-Garde Art*
- 2010 BA (hons.) Art & Design, AKV/St. Joost Art Academy, NL.
Thesis: *Chemical Flesh and Paper Bones: Essays on Photography*

PROFESSIONAL EXPERIENCE

- 2018 - present Founding fellow, Squareworks: Lab Cultural Fellowship, UK/IN
- 2016 - 18 Curator, Swiss Cottage Gallery & Arts Officer, Camden Council, UK
- 2016 - 17 Gallery Coordinator, Pump House Gallery, UK
- 2015 - 18 Editor, Sluice__Magazine, UK
- 2015 - 16 Gallery Coordinator, Sluice Art Fair, UK
- 2011 - 12 Research Assistant to the Director of Archives, Dutch Photography Museum, NL

GRANTS & AWARDS

- 2018 Arts Council England Research & Development Grant, UK
- 2017 London Borough of Culture Cultural Impact Award, Greater London Authority, UK
- 2013 Prince Bernhard Cultural Fund, Professional Development Grant, NL
- 2011 Cultural Entrepreneur Grant with artist Rein Jelle Terpstra, NL
- 2010 AKV/St Joost Arts Academy Annual Thesis Award, NL

FELLOWSHIPS

- 2018 Founding fellow, Squareworks: Lab Cultural Fellowship, UK / IN
- 2011 Post Academic Fellowship DNA/GEMAK Den Hague, NL
- 2010 Critical Writer Residency Lokaal 01, BE

EXHIBITIONS

- 2018 Ingrid Pollard, *Untitled*, commissioned public artwork for Swiss Cottage Library, UK. Works on paper.
- 2018 Liz Hingley, *Change in View*, commissioned photography exhibition for Swiss Cottage Gallery, UK
- 2018 Katarina Hruskova, *The Waning Yolk*, commissioned photography exhibition for Swiss Cottage Gallery, UK
- 2018 Sutapa Biswas, *Red, Black, Silver and Blue*, commissioned public artwork for Swiss Cottage Library, UK. Works on paper.
- 2018 *Women Constructed*, co-curated public art collection exhibition for Swiss Cottage Gallery, UK. Works on paper.
- 2018 Tash Kahn and John Ros, *Citizen*, commissioned exhibition for Swiss Cottage Gallery, UK. Works on paper.
- 2018 Claudette Johnson, *Untitled*, commissioned public artwork for Swiss Cottage Library, UK. Works on paper.

- 2018 Caitlin Griffiths, *While we belong to ourselves, a part of us belongs to everyone*, curated exhibition for Swiss Cottage Gallery, UK
- 2017 Ronny Sen, Rithika Merchant and Soghra Khurasani, *This Burning Land Belongs to You*, co-curated exhibition for Swiss Cottage Gallery, UK
Swiss Cottage Gallery, UK . Works on paper.
- 2017 Charlie Cousins & Fionn Duffy, *Speculative Geologies*, (SLADE School of Art, UK), commissioned public art installation, Swiss Cottage Library, UK
- 2017 Vishwa Shroff, *In Residence*, curated exhibition for Swiss Cottage Gallery, UK.
Works on paper.
- 2017 Elly Clarke, *Queer Encounters*, commissioned public artwork for Swiss Cottage Library, UK. Works on paper.

PUBLICATIONS (selected)

- 2019 *Biting*. Forthcoming in Flash: The International Short-Short Story Magazine, UK
Vija Celmins, *To Fix the Image in Memory at SFMOMA*, San Francisco
Forthcoming in thisistomorrow, UK
- 2018 Tara Donovan, 'Fieldwork' at Museum of Contemporary Art, Denver
Yto Barrada, 'Agadir' at The Barbican, London
Kaye Donachie, 'Silent as Glass' at Maureen Paley, London
Lydia Ourahmane, 'The You in Us' at Chisenhale Gallery, London
[All published on thisistomorrow, UK]
- 2016 - 17 *The Artist as Amateur: Edward J. Said and the Artist Run Collective*
Touching Blue: A Furred Reading of Carol Mavor's 'Black and Blue'
Miniscule Bites: Narratives of Appetite in Gordon Matta Clarke
Kate Spence: Liminal States
[All published in Sluice__Magazine, UK]
- 2014 *Iron Mountain: The Bill Gates Art Archive*, Nadelunch, NL
- 2014 *Modern Metamorphoses: Economics of Nostalgia in Film*, Nadelunch, NL
- 2013 *On Subtitles*, Nadelunch, NL
- 2012 *The Unseen Archive of Gary Winogrand*, KWTK Magazine, NL
- 2010 *Paul*, After Images Project, Dutch Photography Museum, NL
- 2010 *Chemical Flesh & Paper Bones: Essays on Photography*, nY Magazine, BE

PROJECTS

- 2019 #WritingInPublic (UK/US). Forthcoming writing platform for interdisciplinary and diverse publishing, supported by generous funding from Arts Council England
- 2019 *Imaginary Ecologies* (IN). Forthcoming photography project
- 2018 *You Can Move Yourself Around in a Continuous Loop*. Installation, Works on paper.
Squareworks:Lab fellowship, Mumbai
- 2018 *Hidden Treasures: Uncovering works from the Camden Art Collection*. Curated video series ft. curator Marlene Smith, artist Sutapa Biswas and the F Word Collective

INTERNSHIPS

- 2009 Studio Assistant, Koen Hauser, NL
- 2009 Studio Assistant, Haukur Oskarsson, NL

LANGUAGES

Dutch (native), English (fluent), Spanish (proficient), German (basic), French (basic)

ADDITIONAL SKILLS

Microsoft Office: Word, Excel, Powerpoint, Outlook. **Adobe Suite:** Photoshop, Indesign, Premiere Pro. **CMS:** Drupal, Wordpress. **Social Media:** Hootsuite, Twitter, Facebook, Instagram. **Other:** Mailchimp, EBuy Finance, Zotero Research Tool, Google Analytics